

from the editor

Lightpower Collection supports Backup – The Technical Entertainment Charity at PLASA 2018

For the past four years, the Lightpower Collection has toured worldwide with In the Eye of the Rock 'n' Roll Hurricane, an exhibition which shows the body of work from acclaimed Rock 'n' Roll photographer, Neal Preston. In it are more than 70 of his iconic pictures: legendary album covers, views behind the scenes, moments that made history – the essence of Rock 'n' Roll and concert touring that has dominated out industry since the late '60s.

Neal Preston's fine art prints are highly sought after by collectors worldwide, and Lightpower Collection donates all proceeds from the sale of prints and merchandise go to Behind the Scenes and Backup – two technical entertainment charities that provide relief for event technicians in need.

At PLASA London 2018, the Lightpower Collection was proud to be able to donate another £10,000 to Backup. The donation was presented to Backup chairman, John Simpson, by Lightpower Collection owner, Ralph-Jörg Wezorke, bringing the total raised for both charities to over \$110,000 since the Lightpower Collection tour began in 2014.

"This would not be possible without the help of friends who lend their support," says Lightpower Collection's Ralph-Jörg Wezorke. "In this case a special thank you goes to Ambersphere Solutions which not only supports the Lightpower Collection, but also donates a considerable sum to the charity and help us spread the word out there."

In addition to Lightpower's own exhibition stand, more of Preston's photographs were exhibited on the Ambersphere Solutions stand and at the sparkling Knight of Illumination Awards in London's Eventim Apollo in Hammersmith.

Lightpower Collection would also like to extend its thanks to its sponsors at PLASA London 2018: PLASA Events, Knight of Illumination Awards, Astera, Ayrtton, MA Lighting International, Robert Juliat, zactrack and Julie Harper PR & Marketing.

In picture: Ralph-Jörg Wezorke presents £10,000 donation to John Simpson Chairman of Backup – The Technical Entertainment Charity.



et entertainment technology

Entertainment Technology is published 12 times a year in conjunction with the leading industry portal www.etnow.com

Editor: John Offord
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Published by:
Entertainment Technology Press Ltd
The Studio, High Green
Great Shelford
Cambridge CB22 5EG
Telephone: +44 (0)1223 550805
Fax: +44 (0)1223 550806
Website: www.etnow.com
email: editor@etnow.com
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Subscription Rates:
Annual Subscription for 12 issues (UK): £27.50
Annual Subscription (overseas): £50.00
Subject to acceptance, subscription is free to UK based industry professionals.

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